

There is sweet music

Opus 53 No 1

for SSAATTBB (unaccompanied)

Alfred, Lord Tennyson

Edward Elgar

Andante ♩=44

S1

S2

A1

A2

T1

T2

B1

B2

legato ed espress.
p

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

pp

legato ed espress.
p

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

pp

legato ed espress.
p

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

pp

legato ed espress.
p

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

pp

5

8
grass, Or night dews on still wa - ters be - tween walls of shad-owy gran-ite in a gleam-ing pass;.....

8
grass, Or night dews on still wa - ters be-tween walls of shad-owy gran-ite in a gleam-ing pass;.....

8
grass, Or night dews on still wa - ters be-tween walls of shad-owy gran-ite in a gleam-ing pass;.....

8
grass, Or night dews on still wa - ters be-tween walls of shad-owy gran-ite in a gleam-ing pass;.....

9 *legato ed espress.* **ppp**

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

legato ed espress. **ppp**

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

legato ed espress. **ppp**

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

legato ed espress. **ppp**

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

12

grass; Mu - sic that gen-tlier on the spi - rit lies, Than tir'd eye-lids up-on tir'd

grass; Mu-sic that gen-tlier on the spi - rit lies, Than tir'd eye-lids up-on tir'd

grass; Mu-sic that gen-tlier on the spi - rit lies,

grass; Mu-sic that gen-tlier on the spi - rit lies,

8

Mu - sic that gen-tlier on the spi - rit lies,

8

Mu-sic that gen-tlier on the spi - rit lies,

Mu-sic that gen-tlier on the spi - rit lies,

Mu-sic that gen-tlier on the spi - rit lies,

16

eyes; That gen - tler lies, Than tir'd

eyes; That gen - tler lies, Than tir'd

That gen - tler lies, Than tir'd

That gen - tler lies, Than tir'd

8 *pp* *ten.* Mu - sic that gen - tler on the spi - rit lies,

8 *pp* *ten.* Mu - sic that gen - tler on the spi - rit lies,

pp *ten.* Mu - sic that gen - tler on the spi - rit lies,

pp *ten.* Mu - sic that gen - tler on the spi - rit lies,

18

eye - lids up-on tir'd eyes; Mu-sic that brings sweet sleep,.....

eye - lids up-on tir'd eyes; Mu-sic that brings sweet sleep,.....

eye - lids up-on tir'd eyes; Mu - sic that brings sweet

eye - lids up-on tir'd eyes; Mu - sic that brings sweet

Than tir'd eye-lids up-on tir'd eyes; Mu-sic that brings sweet

up-on tir'd eyes; Mu-sic that brings sweet

Than tir'd eye-lids up-on tir'd eyes; Mu - sic that brings sweet

up-on tir'd eyes, up-on tir'd eyes; Mu - sic that brings sweet

20

----- Mu - sic that brings sweet sleep down from the

----- Mu - sic that brings sweet sleep down from the

sleep, that brings sweet sleep down from the

sleep, that brings sweet sleep down from the

8 sleep, that brings sweet sleep down from the bliss - ful skies,

8 sleep, that brings sweet sleep down from the bliss - ful skies,

sleep, that brings sweet sleep down from the bliss - ful skies,

sleep, that brings sweet sleep that brings sweet

22

bliss - ful skies. Here are cool moss - es

bliss - ful skies. Here are cool moss - es

bliss - ful skies. Here are cool moss - es

bliss - ful skies. Here are cool moss - es

8 that brings sweet sleep down from the bliss - ful, bliss - ful

8 that brings sweet sleep down from the bliss - ful, bliss - ful

that brings sweet sleep down from the bliss - ful, bliss - ful

sleep down from the bliss - ful skies, down from the bliss - ful

24

deep, And in the stream the long-leaved flow - ers weep,

deep, And in the stream the long-leaved flow - ers weep,

deep, And thro' the moss the i-vies creep, And in the stream the flow - ers weep,

deep, And thro' the moss the i-vies creep, And in the stream the flow - ers weep,

8 skies. Here are cool moss - es deep, And in the stream the long-leaved

8 skies. Here are cool moss - es deep, And in the stream the long-leaved

skies, the bliss-ful skies. And in the stream the long-leaved

skies, the bliss-ful skies. The long-leaved flow - ers

27 *p* *poco rit* *pp* *a tempo*

And from the crag-gy ledge the pop-py hangs in sleep.

p *pp*

And from the crag-gy ledge the pop-py hangs in sleep.

p *pp*

And from the crag-gy ledge the pop-py hangs in sleep.

p *pp*

And from the crag-gy ledge the pop-py hangs in sleep.

8 *pp*

flow - ers weep, And in the stream the long-leaved

8 *pp*

flow - ers weep, And in the stream the long-leaved

pp

flow - ers weep, And in the stream the long-leaved

pp

weep, And in the stream the long-leaved

30

Mu - sic that brings sweet sleep down from the bliss-ful

Mu - sic that brings sweet sleep down from the bliss-ful

Mu - sic that brings sweet sleep down from the bliss-ful

Mu - sic that brings sweet sleep down from the bliss-ful

flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.

flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.

flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.

flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.

33

skies.....

skies.....

skies.....

skies.....

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

37

ppp And in the stream the long - leaved flow - ers weep,..... *dim.*

ppp And in the stream the long - leaved flow - ers weep,..... *dim.*

ppp And in the stream the long - leaved flow - ers weep,..... *dim.*

ppp And in the stream the long - leaved flow - ers weep,..... *dim.*

dim molto grass,..... *pp* And in the

dim molto grass,..... *pp* and in the

dim molto grass,.....

dim molto grass,.....

40

.....And from the crag - gy ledge the pop-py hangs in sleep,..... hangs in sleep,.....

.....And from the crag - gy ledge the pop-py hangs in sleep,..... hangs in sleep,.....

.....And from the crag - gy ledge the pop-py hangs in sleep,..... hangs in sleep,.....

.....And from the crag - gy ledge the pop-py hangs in sleep,..... hangs in sleep,.....

8 stream..... And from the crag,

8 stream..... the pop-py

pp < > The flow-ers weep,..... And from the crag-gy ledge

pp < > And flow-ers weep,..... the pop-py hangs,

44

..... *pp* sleep, sleep, sleep, *ppp* sleep.

..... *pp* sleep, sleep, sleep, *ppp* sleep.

..... *pp* sleep, sleep, sleep, *ppp* sleep.

..... *pp* sleep, sleep, sleep, *ppp* sleep.

8 *pp* *ppp* *pppp* sleep, sleep, sleep, sleep.

8 *pp* *ppp* *pppp* hangs in sleep, sleep, sleep, sleep.

pp *ppp* *pppp* the pop - py hangs in sleep, sleep, sleep, sleep.

pp *ppp* *pppp* the pop - py hangs in sleep, sleep, sleep, sleep.