

Musical Director Christine Gwynn

Soprano

Jane Atkinson, Glyn Buckmaster, Gwendoline Johnstone, Michèle Marshall, Abby Morton, Catherine Reeve, Bonnie Revell, Jean Rose, Helen Simsey

Audrey Cassidy, Sarah Cuff, Sue Hirst, Erica Jones, Emma Norton, Sophie Richards

Martin Atkinson, Peter Brisley, Alan Flower, Martin Mason

John Buckmaster, Martin Clarke, Steven Clews, Peter Quintrell, Andrew Taylor

This concert's title has turned out to be curiously apposite for us as a choir: we find ourselves in a period of saying fond farewells to a number of long-standing members, variously moving to pastures new, au revoir to several taking a breather and a very warm welcome to the unprecedented number of new singers who have joined Writtle Singers during 2017. This is as good an opportunity as any to thank all those who have sung with us so splendidly, clocking up decades of service to Writtle Singers in the process, with a special mention to Liz Tiplin, who has retired from the choir after more than 30 years in the alto section. We also welcome everyone (all six!) giving their first concert with us tonight and thank everyone who continues to sing and work for the choir so loyally, week after week and term after term. Oh, and, of course, thank you to our splendid audiences – loyal followers, occasional visitors and those of you here for the very first time! We look forward to welcoming you all again soon.

Friends of Writtle Singers

We are most grateful to our existing Friends listed below, and to those who wish to remain anonymous, for their continuing support.

Pamela Butt, Keith Byatt, Martin Fairhurst, Alistair Fiddes, Heather Gwynn, Jenny Haxell, Brian Marsh, Vera Mason, Graham Reeve, Pamela Rose, Paul Tarrant, Martin Taylor, Liz Tiplin, Chris Watts, Veronica Watts

> For more details of our Friends scheme, please ring Martin Mason on 01277 657774.

Forthcoming Events from Writtle Singers

Candlelit Christmas Concert

with organist Simon Harvey Wednesday 13th December 2017, 8:00pm

Spring Concert

including Liszt Missa Choralis and Kodaly Laudes Organi Saturday 24th March 2018, 7:30pm

Summer Concert

Saturday 7th July 2018, 7:30pm

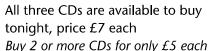
all at All Saints' Church, Writtle

Look at our website for more details www.writtlesingers.org where concert tickets can also be purchased



Writtle Singers CDs

Wroving ~ music from our travels Wrejoice! ~ Christmas music *Wrelax* ~ soothing music





For further copies of our CDs, visit our website www.writtlesingers.org

You can stay in touch with news of Writtle Singers on-line:

visit our website www.writtlesingers.org

find Writtle Singers on Facebook

ioin our mailing list email info@writtlesingers.org

WrittleSingers Conductor: Christine Gwynn

Reader: Martyn Richards

Looking forward

Looking back



Looking forward Looking back

promise, reminiscence, regret and recall, interspersed with prose and poetry

It is the consequence of some purely pragmatic decision-making that our 2017 autumn concert falls on this weekend when many acts of remembrance take place: reflections of poignant events mingled with shared hopes for a peaceful future.

Looking forward, looking back is a miscellany of words and music, secular and sacred, which reflect upon joy, loss, regret, hope and promise. Amidst the very varied readings are three poems written by women during World War I; the majority of the sung texts are much older, dating from the 16th and 17th centuries – but in settings predominantly by 19th, 20th and 21st century composers.

Our thanks go to our reader this evening, Martyn Richards, and to the Vicar and Churchwardens of All Saints' for our use of the church.

Peter Maxwell Davies with
Lucy Rendall, the first
child born in Rackwick,
Hoy for 32 years and
the inspiration for
George Mackay
Brown's acrostic
poem Lullabye for
Lucy

~ PART ONE ~

Come live with me William Sterndale Bennett

Invitation au Festin
Aelfrida Tillyard

Five Part Songs

Gustav Holst

Dream Tryst

Ye little birds

Her eyes the glow-worm lend thee Now is the month of Maying Come to me

Autumn 1914
Mary Webb

Three short elegies

Gerald Finzi

Life a right shadow is This world a hunting is This life, which seems so fair

Ode to joy for Lucy

Lullabye for Lucy

Peter Maxwell Davies

The Darkling Thrush
Thomas Hardy

Lux aurumque

Eric Whitacre

~ INTERVAL ~

Refreshments will be served at the back of the church

~ PART TWO ~

The lover's ghost Ralph Vaughan Williams

To Lizbie Browne
Thomas Hardy

Lay a garland Robert Pearsal

Wish

Carol Ann Duffy

Song for Athene John Tavener

Life above the trenches

Muriel Elsie Graham

Songs of Farewell

C Hubert H Parry

My soul, there is a country
I know my soul hath power to know all things
Never weather-beaten sail
There is an old belief

Last Post
Carol Ann Duffy

Swansea Town

Gustav Holst

Lux aurumque - text

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby. Edward Esch

Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum tr. Charles Anthony Silvestri