

making music **WrittleSingers**

Registered charity no: 1056334

Musical Director: **Christine Gwynn**

Soprano

Michèle Marshall, Sarah Moore,
Catherine Reeve, Bethany Shordon,
Helen Sismey, Ruth Travers, Hilary Walden

Alto

Audrey Cassidy, Julia Cooper, Lucy Elwell,
Sue Hirst, Ellie Oldershaw, Sophie Richards

Tenor

Martin Burchett, Martin Mason, David Miles

Bass

Peter Brisley, Martin Clarke, Steven Clews,
John Cockcroft, Andrew Taylor

Writtle Singers is a friendly mixed-voice chamber choir. We aim to perform an exciting variety of music to the highest standard and provide enjoyment for both singers and audience. Based in the village of Writtle where we rehearse on Monday evenings in the historic church of All Saints, our members come from all over Essex and beyond. Our repertoire is varied, and recent concerts have included Gabriel Jackson's *To the Field of Stars*, the *Messe Solennelle* by Langlais, and Duruflé's *Requiem*, along with works by composers from Weelkes and Wilbye through to contemporaries such as Cecilia McDowall, Matthew Harris, Lisa McMaster and Ola Gjeilo.

Why not come and sing with us?

We give a warm welcome to new members.

For more information, email info@writtlesingers.org
or ring 07770 884913.



Find Writtle Singers on-line:



visit our website www.writtlesingers.org

like Writtle Singers Chamber Choir on Facebook



follow @WrittleSingers on Twitter

follow [writtle.singers](https://www.instagram.com/writtle.singers) on Instagram



join our mailing list - email info@writtlesingers.org



Friends of Writtle Singers

We are most grateful for the continuing support of our Friends:

Pamela Butt, Keith Byatt, Alistair Fiddes,
Heather Gwynn, Jenny Haxell, Brian Marsh,
Graham Reeve, Gerry Scott,
Paul Tarrant, Liz Tiplin

Have you considered becoming a Friend of Writtle Singers?

Benefits of our Friends scheme include:

>>> a free ticket to each of our concerts <<<

>>> a discount on further tickets <<<

>>> invitations to social events and workshops <<<

>>> optional acknowledgement in our programmes <<<

For more details of our Friends scheme,
please ring John Cockcroft on 07380 221115.

Forthcoming events from Writtle Singers

Candlelit Carol Concert

Sunday 11 December 2022 5:00pm

All Saints Church, Writtle

Join us for seasonal music familiar and new,
including carols for all to sing,
in a beautifully festive atmosphere.

Writtle Singers' Annual Quiz

Saturday 4 February 2023

Save the date and start gathering your friends
to make up a table for our annual quiz night.
Look out for more details on our website soon.

Look at our website for more details - www.writtlesingers.org
where concert tickets can also be purchased

Writtle Singers CDs



Wroving
music from
our travels



Wrejoice!
Christmas
music



Wrelax
Soothing
music

All three CDs are available to buy this evening,
price £7 each - *buy 2 or more CDs for only £5 each*

WrittleSingers

Conductor: Christine Gwynn
Organ and piano: Hilary Punnett

a place in the SUN

Sunday 16 October
6pm

All Saints Church, Writtle



a place in the SUN

We are delighted to present a rather different programme tonight, featuring many pieces that may be new to you.

Spanning a range of almost 500 years, the majority were written in situations where compositional expertise was not encouraged, not recognised or just not brought to publication if the composer happened to be female or black. Matters of education, connection, societal attitude and financial means have influenced the success of musical works, in terms of the numbers and profile of performances and public renown, for as long as music has been written down. The determination through the centuries of many gifted individuals, marginalised by gender or race, to persevere against the odds has produced a rich harvest of music; aided by the endeavours of modern scholarship we are now enabled to perform and enjoy many hidden musical treasures and give them their due "place in the sun".

Refreshments will be served during the interval at the back of the church. If you'd like to take the Writtle sound home with you (or share it with others!) look out for our CDs that will be on sale. We hope to see you again for our Candlelit Christmas Concert and our 2023 Quiz! Details of future events can be found on our website www.writtlesingers.org.

Hilary Punnett - organ/piano



A graduate of McGill University in Montreal, Canada, Hilary Punnett is a freelance conductor, organist and singer in the London and Essex area, where she was from 2019-2022 Assistant Organist and Director of the Girls' Choir at Chelmsford Cathedral.

Hilary completed her M.Mus. in Organ Performance at McGill under the tutelage of John Grew and William Porter and was awarded the W. Douglas Clark Memorial prize and the Douglas Mackey prize for her studies. During her time in Montreal, Hilary was Assistant Organist at Christ Church Cathedral. In 2011 she moved to England, spending two years at Southwell Minster as Organ Scholar, where, in 2012, she was also Director of the Minster Girls' Choir. From there she moved on to become the inaugural Travis Organ Fellow at All Saints' Church,

Northampton, where she accompanied the choir in their 7 weekly sung services. From 2014-2019 Hilary worked at Lincoln Cathedral as Assistant Organist, where she regularly accompanied and conducted the acclaimed Cathedral Choir, trained the probationer choristers, and was Director of Lincoln Cathedral Consort.

Hilary has worked with community choirs and school choirs around the UK, such as Lincoln Minster Preparatory School Choir, Lincoln Diocesan Ladies' Choir, Chiara, and Cranmer Company of Singers. Hilary is currently Director of the Cathedral Singers of Christ Church, Oxford, Ingatstone Choral Society and the Stondon Singers, and regularly supports the Royal School of Church Music both as tutor at their residential courses and as Area Team Leader for Essex and East London. She has appeared on several CD recordings both as a singer and organist, including Southwell's acclaimed recording of the Cavallé-Coll organs in Sées cathedral in 2013.

~ PROGRAMME ~

Il silentio nocivo Barbara Strozzi 1619-c1664
Hodie Simon Petrus Vicente Lusitano c1520-1561

Organ solo

Trio in C Anna Amalia of Brunswick-Wolfenbüttel 1739-1807

Miserere - Psalm 51 Marianna Martines 1744-1812

Organ solo

Prelude on an Old Folk Tune Amy Beach 1867-1944

O ye that love the Lord Samuel Coleridge-Taylor

The Lee Shore Samuel Coleridge-Taylor 1875-1912

~ INTERVAL ~

Refreshments will be served at the back of the church

The March of the Women Ethel Smyth 1858-1944

Organ solo

O Traurigkeit, O Herzeleid Ethel Smyth

Two songs from *Gartenlieder* op.3 Fanny Hensel 1805-1847

Abendlich schon rauscht der Wald
Lockung - Hörst du nicht die Bäume rauschen

Hevene Quene Kerry Andrew b1978

Ave Regina cælorum Kerensa Briggs b1991

Media vita Kerensa Briggs

Organ solo

Light in Darkness Kerensa Briggs

God is in me Eileen Clews 1935-2021

Meet the singers...

...discover a little more about
some of our choir members



Martin Mason - tenor

Joined Writtle Singers: 2006

Favourite subject at school: Physics

Tea or coffee: Tea

Do you play a musical instrument? Various
keyboards, sometime brass player

How many languages can you speak? Just the one

What was the first record you bought? Too long ago -
the wax has melted!

Favourite sandwich filling: BLT

What is your Desert Island Disc? Fauré Requiem

Early bird or night owl? Night owl

Cats or dogs? Dogs

Favourite Writtle Singers memory: Singing in York Minster

John Cockcroft - bass

Joined Writtle Singers: 2017

What was the first record you bought? "In the
bushes at the bottom of the garden" -
novelty foxtrot

Favourite subject at school: History

How many languages can you speak? French and a
bit of Spanish and Ukrainian

Do you play a musical instrument? Violin (badly)

Dream holiday destination: Vietnam

What book are you reading? "Total Recall" by Sara Paretsky -
a V I Wasrshawski crime thriller featuring Holocaust survivors
and slavery reparations

Cats or dogs? Cats (at the moment)

Favourite Writtle Singers memory: Hearing "Time Pieces"
from the audience



Acknowledgements

We are grateful once again to the Rev'd Tony Cant
and the churchwardens of All Saints, Writtle
for allowing us to rehearse and perform in this lovely church.