



WrittleSingers

Registered charity no: 1056334

Musical Director: Christine Gwynn

Soprano

Jane Hammond, Rebecca Haynes,
Rachel Hepburn, Michèle Marshall, Sarah Moore,
Rocío Pérez Cabrera, Catherine Reeve,
Laura Robertson

Alto

Julia Cooper, Julia Marsh, Natasha McKinnon,
Emma Norton, Ellie Oldershaw, Sophie Richards,
Jen Rutter

Tenor

Martin Burchett, Andrew Cripps, David Miles

Bass

Steven Clews, Gerald Malton, Simon McKinnon,
Graham Woodham

Writtle Singers is a friendly, mixed-voice chamber choir.
We aim to perform an exciting variety of music to the
highest standard and provide enjoyment for both singers
and audience. Based in the village of Writtle, where we
rehearse on Monday evenings in the historic church of All
Saints, our members come from all over Essex and beyond.

Our repertoire is varied: recent concerts have featured
Laudes Organi by Kodaly, Haydn's *Te Deum* and Gabriel
Jackson's *Missa Sanctae Margaretae*, along with works by
composers from Tallis and Byrd through to contemporaries
such as Kerensa Briggs, Roxanna Panufnik, Janet Wheeler
and Ola Gjeilo.

Enquiries from suitably experienced singers are always
welcome. For more information, email
info@writtlesingers.org or ring 07921 146089.



Find WrittleSingers on-line:



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join our mailing list - email info@writtlesingers.org



Forthcoming Events with WrittleSingers

Come and Sing Evening

Monday 15 September 2025 7:45pm

Spend an evening singing with WrittleSingers

Autumn Concert

Saturday 15 November 2025

Candlelit Carol Concert

Saturday 13 December 2025 5pm

We are delighted to be joined once again by the
choir from Writtle Junior School.

All events at

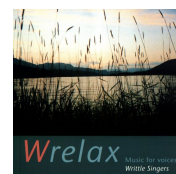
All Saints Church, Writtle

Look at our website for more details,
where concert tickets can also be purchased.
writtlesingers.org.uk

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WrittleSingers

Christine Gwynn *conductor*

Jamie Cochrane *piano*



Saturday 12 July 2025 6:30pm
All Saints Church, Writtle

Summer Reflections

Thank you for joining us this evening for a programme designed to provide a little oasis in this particularly hot summer! We are delighted to welcome back our guest pianist, Jamie Cochrane. We first met Jamie when he helped us out – wonderfully – in a bit of an emergency back in 2019, when he was fresh from taking A-levels. Six years on we are so much looking forward to hearing him and making music with him once again. For our reflective programme he has chosen some beautiful pieces from Ravel's *Miroirs* which echo the theme of Christophe Evans' evocative *Reflets de Lune*, the initial stimulus for this concert. Fauré and Debussy complete the French elements of this programme of music from the last 200 years. British and German part songs are complemented by two piano duets from the USA (Beach and MacDowell), a meditative choral piece by US-based Norwegian Ola Gjeilo and, to round things off, folk and popular song arrangements by Jonathan Rathbone.

Friends of WrittleSingers

We are most grateful for the continuing support of our Friends: Pamela Butt, Keith Byatt, Audrey Cassidy, Martin Clarke, Alistair Fiddes, Heather Gwynn, Jenny Haxell & Paul Tarrant, Sue Hirst, Brian Marsh, Peter & Frances Quintrell, Graham Reeve, Gerry & Alma Scott, Liz Tiplin, Hilary Walden

Why not become a Friend of WrittleSingers?

Benefits of our Friends scheme include:

- >>> a free ticket to each of our concerts
- >>> a 10% discount on further tickets
- >>> a free soft drink or glass of wine at any concert where we have a bar
- >>> free attendance at any of our Come & Sing events
- >>> invitations to social events
- >>> optional acknowledgement in our programmes

For more details of our Friends scheme, contact us via email: info@writtlesingers.org

PROGRAMME

Abendlied Johannes Brahms 1833-97

Piano duet
Twilight from *Summer Dreams* Amy Beach 1867-1944

Stars of the summer night John Hatton 1809-86

The long day closes Arthur Sullivan 1842-1900

Piano duet
En Bateau from *Petite Suite* Claude Debussy 1862-1918

The blue bird Charles Villiers Stanford 1852-1924

Piano duet
Night by the sea from *Three Poems op.20*
Edward MacDowell 1860-1908

Northern Lights Ola Gjeilo b.1978

Piano solo
Oiseaux tristes from *Miroirs* Maurice Ravel 1875-1937

Try to remember Harvey Schmidt 1929-2018
arr. Jonathan Rathbone b.1957

Reflets de Lune Christophe Evans b.1976

Piano solo
Une barque sur l'océan from *Miroirs* Maurice Ravel

Abendlied Josef Rheinberger 1839-1901

Abendfeier Clara Schumann 1819-96

Madrigal Gabriel Fauré 1845-1924

What good would the moon be? Kurt Weill 1900-50
arr. Jonathan Rathbone

Strawberry Fair trad. English arr. Jonathan Rathbone

Please join us for refreshments at the back of the church.

Acknowledgements

We are grateful once again to the Rev'd Tony Cant and the churchwardens of All Saints, Writtle for allowing us to rehearse and perform in this lovely church.

Jamie Cochrane *piano*

With playing of 'great clarity' and 'surprising strength for one so young', Jamie Cochrane is equally at home as a concerto soloist, song accompanist or chamber musician. He is keen to bring music to a wide audience, programming less widely-performed works alongside audience favourites. A Tillett Trust Debut Artist, his recent successes include first prize at the 2024 Norah Sande Award and runner-up at the Bromsgrove International Musicians' Competition 2025. Jamie has performed internationally, including venues such as the Royal Albert Hall and the Sheldonian Theatre, Oxford, and recent performances have included Rachmaninoff's Piano Concerto No. 3 with the Colchester Symphony Orchestra and Bernstein's *The Age of Anxiety* with the de Havilland Philharmonic Orchestra. He has also been fortunate to receive lessons and masterclasses from pianists such as Steven Osborne, Yevgeny Sudbin and Tom Poster, amongst others.

From 2019 to 2022, Jamie was the pianist in the Oxford-based, contemporary music group Ensemble ISIS, where he had the opportunity to work with composers Shirley Thompson and Cheryl Frances-Hoad, amongst others, as well as collaborate with and perform works by student composers. During this time, the ensemble was also involved in a recording project in connection with the Royal Shakespeare Company. Chamber music continues to be important to Jamie, and recent performances include the Brahms Piano Trio No. 3.

Born and raised in Shenfield, Jamie attended King Edward VI Grammar School in Chelmsford, where he studied piano with Tim Carey. After being crowned Essex Young Musician of the Year in 2018, he went on to study at Merton College, Oxford, where he was awarded both instrumental and academic scholarships. Having graduated with a first-class degree, he went on to hold the position of Graduate Musician in Residence from 2022-23 at St. Hilda's College, Oxford, whilst continuing his studies in London. Jamie has recently finished his Master's degree at the Royal Academy of Music with William Fong and Michael Dussek, where he was also awarded a DipRAM for outstanding performance in a postgraduate final recital. His studies were generously supported by the Wayne Sleep Foundation, Robert Turnbull Piano Foundation and the Cullis Bursary Fund.