



WrittleSingers

Registered charity no: 1056334

Musical Director: Christine Gwynn

Soprano

Jane Hammond, Rebecca Haynes,
Rachel Hepburn, Michèle Marshall,
Rocío Pérez Cabrera, Catherine Reeve,
Laura Robertson, Helen Sismey

Alto

Julia Cooper, Julia Marsh, Emma Norton,
Ellie Oldershaw, Faith Oluyole, Sophie Richards,
Jen Rutter

Tenor

Martin Burchett, Andrew Cripps, Dick Hickman,
David Miles

Bass

Steven Clews, Simon McKinnon, David Pattrick,
Andrew Taylor, Graham Woodham

Writtle Singers is a friendly, mixed-voice chamber choir.
We aim to perform an exciting variety of music to the
highest standard and provide enjoyment for both singers
and audience. Based in the village of Writtle, where we
rehearse on Monday evenings in the historic church of All
Saints, our members come from all over Essex and beyond.

Our repertoire is varied: recent concerts have featured
Laudes Organi by Kodaly, Haydn's *Te Deum* and Gabriel
Jackson's *Missa Sanctae Margaretae*, along with works by
composers from Tallis and Byrd through to contemporaries
such as Kerensa Briggs, Roxanna Panufnik, Janet Wheeler
and Ola Gjeilo.

Enquiries from suitably experienced singers are always
welcome. For more information, email
info@writtlesingers.org or ring 07921 146089.



Find WrittleSingers on-line:



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join our mailing list - email info@writtlesingers.org

Forthcoming Events with WrittleSingers

Candlelit Carol Concert

with the Writtle Junior School Choir

Saturday 13 December 2025 5pm

Featuring John Rutter's *Brother Heinrich's Christmas*
and favourite carols for all to join in.

Annual Quiz

Saturday 7 February 2026 7pm

in the Writtle Christian Centre - look out for details
of how to book your table!

Spring Concert

Saturday 7 March 2026

Concert Tour to Vienna

with the Valentine Singers

Tuesday 7 - Saturday 11 April 2026

Look at our website for more details,
where concert tickets can also be purchased.
writtlesingers.org.uk

WrittleSingers CDs - £7 each



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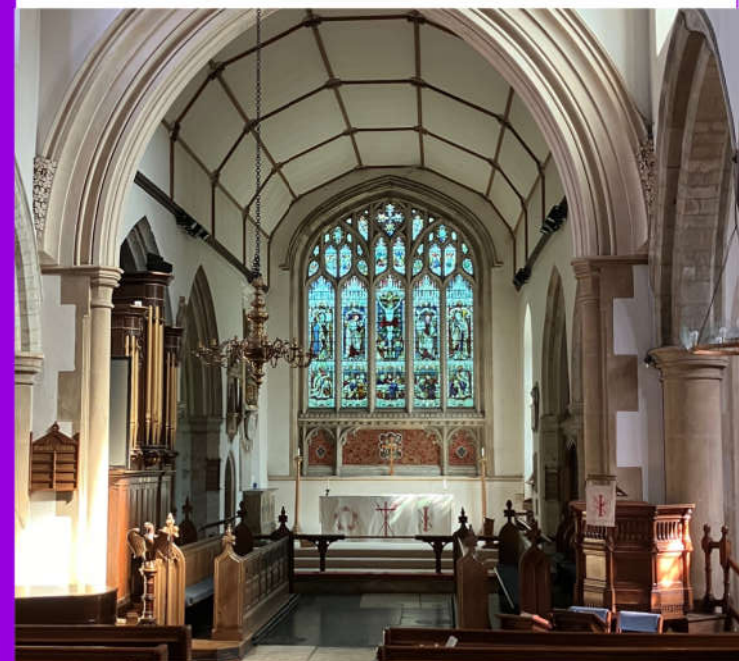
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WrittleSingers

Christine Gwynn *conductor*

Laurence Lyndon-Jones *organ/piano*

CANTATE DOMINO



Psalms and Sacred Songs

Saturday 15 November 2025 4pm
All Saints Church, Writtle

CANTATE DOMINO

Thank you for joining us for *Cantate Domino* (Sing to the Lord). These are the opening words of a number of the most joyful of the 150 psalms in the Old Testament, fitting for this afternoon's uplifting selection of sacred music.

As well as the celebratory psalms set by Monteverdi and Viadana that book-end the programme, we include two settings of the much-loved and gentle Psalm 23 and two of a single verse from the very poignant Psalm 102: "Hear my prayer, O Lord, and let my crying come unto Thee", Chilcott's 2002 piece being both a homage and a meditation upon Purcell's glorious 17th century motet.

Interspersed among the psalms are four contrasting settings of the ancient Latin hymn, *Ave Maria*, and a fifth, by Josquin, with the same title but a more joyful and extravert text, reflected in the music.

Another ancient hymn to Mary, *Ave maris stella*, is included in Grieg's luminous version, along with Fauré's popular setting of Racine's translation of a Latin hymn for Matins and Bruckner's of *Locus iste*, a gradual for the dedication of a church.

The serene German texts, set by Mendelssohn and Brahms, are both concerned with steadfastness and peace as reflected in the relaxed, warm and lyrical settings. And among it all, two organ solos: a Bach fugue, based on music by Corelli, and Laurence's own arrangement of Fauré's beautiful orchestral *Pavane*.

PROGRAMME

Cantate Domino Claudio Monteverdi 1567-1643

Locus iste Anton Bruckner 1824-96

Ave Maria Anton Bruckner

Ave Maria Tomás Luis de Victoria 1548-1611

Ave Maria Josquin Desprez c1440-1521

Hear my prayer Henry Purcell 1659-95

My Prayer Bob Chilcott b.1955

Cantique de Jean Racine Gabriel Fauré 1845-1924

Organ solo

Pavane Gabriel Fauré

Psalm 23 Franz Schubert 1797-1828

Ave maris stella Edvard Grieg 1843-1907

Verleih uns Frieden Felix Mendelssohn 1809-47

Geistliche Lied Johannes Brahms 1833-97

Ave Maria Robert Parsons c1535-1572

Ave Maria Igor Stravinsky 1882-1971

Organ solo

Fugue in B minor BWV 544 Johann Sebastian Bach 1685-1750

Psalm 23 (22) Anton Bruckner

Exsultate justi Lodovico Viadana c1560-1627

*Please join us for refreshments
at the back of the church.*

Acknowledgements

We are grateful once again to the Rev'd Tony Cant and the churchwardens of All Saints, Writtle for allowing us to rehearse and perform in this lovely church.

Laurence Lyndon-Jones *organ/piano*

Laurence Lyndon-Jones is a Chelmsford-based musician with a breadth of experience across genres and audiences. He has played the organ live on BBC 1 and BBC Radio 3 as well as at the Festival of European Sacred Music in Schwaebisch Gmuend, the Frauenkirche in Dresden, and the Philharmonie in Berlin. Choirs that Laurence has directed include the Arcadian Singers of Oxford, the Chester Cathedral Nave Choir, and the Chelmsford Cathedral Girls' Choir. As a chamber musician, Laurence appears frequently as a member of the ensemble Eboracum Baroque performing a wide range of repertoire, from a trio version of Vivaldi's Four Seasons to baroque drinking songs and party music. Other musical experiences include appearances at music festivals across Europe both as a big band trombonist and as a singer in Schola Cantorum of Oxford.

Friends of WrittleSingers

We are most grateful for the continuing support of our Friends:
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Graham Reeve, Harry Ritter, Gerry & Alma Scott,
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Benefits of our Friends scheme include:

- >>> a free ticket to each of our concerts
- >>> a 10% discount on further tickets
- >>> a free soft drink or glass of wine at any concert where we have a bar
- >>> free attendance at any of our Come & Sing events
- >>> invitations to social events
- >>> optional acknowledgement in our programmes

For more details of our Friends scheme, contact us via email: info@writtlesingers.org